

1. Religioso.

VIOLONCELLO.

G. Goltermann, Op. 129.

Andantino con moto.

p *p* *mf*
p *mf*
mf *poco accel.*
dim. - rall. *p* *mf*
mf *poco accel.*
dim. - rall. *p* *mf*
cresc. *dim.* *p*
 2da

2. Fröhliches Spiel.

*Jeu joyeux.**Merry Play.*

VIOLONCELLO.

Allegro giocoso.

The musical score is written for Violoncello in 2/4 time, featuring a lively and playful character. The notation includes various musical elements such as slurs, ties, and dynamic markings. The piece begins with a *p* (piano) dynamic and a *leggiere* (light) articulation. The score is divided into several measures, with some measures containing fingerings (1, 2, 3, 4) and breath marks. The dynamics fluctuate, including *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The piece concludes with a *p* dynamic and a *2da* (second ending) marking.

p *leggiere*

p

mf *cresc.*

cresc.

p

p *2da*

3rd *mf* *cresc.*

cresc.

p

p

mf

p *mf*

p *mf*

f *f*

3. Traum.

Un Rêve. Dream.

VIOLONCELLO.

Lento, ma non troppo.

The image shows a single-staff musical score for the Violoncello part of a piece titled '3. Traum.' (Un Rêve / Dream). The tempo is marked 'Lento, ma non troppo.' The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a continuous, flowing melody with many slurs and fingerings indicated. Dynamics are marked throughout, including *p* (piano), *mf* (mezzo-forte), and *2da* (second ending). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall mood is dreamlike and serene.

4. Idylle.

Allegretto giocoso.

VIOLONCELLO.

Violoncello score for "4. Idylle" in G major, 6/8 time. The score consists of ten staves of music. The tempo is "Allegretto giocoso". The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *p* dynamic and a 6/8 time signature. The second staff has a *mf* dynamic and a 32nd note marking. The third staff has a *p* dynamic and a 13th note marking. The fourth staff has a *mf* dynamic and a 2da (second) marking. The fifth staff has a *mf* dynamic and a 13th note marking. The sixth staff has a *p* dynamic and a 13th note marking. The seventh staff has a *mf* dynamic and a 2da marking. The eighth staff has a *p* dynamic and a 2da marking. The ninth staff has a *mf* dynamic and a 32nd note marking. The tenth staff has a *p* dynamic and a 2da marking.

5. Zum Tanze.

*La Danse.**A Dance.*

VIOLONCELLO.

Tempo di Valse.

Violoncello score for "5. Zum Tanze." in 3/4 time, marked "Tempo di Valse." The score consists of ten staves of music. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *p* (piano), followed by a crescendo leading to *p*.
- Staff 2: *p* (piano).
- Staff 3: *mf* (mezzo-forte), followed by a crescendo leading to *mf*.
- Staff 4: *p* (piano), *mf* (mezzo-forte), *p* (piano), and a 2da (second ending) marked 19.
- Staff 5: *cresc.* (crescendo) leading to *mf* (mezzo-forte).
- Staff 6: *lusingando* (lusingando), *p* (piano), 2da (second ending) marked 19, and 2da marked 2da.
- Staff 7: *in tempo* (in tempo), *rallent.* (rallentando), *p* (piano), and *mf* (mezzo-forte).
- Staff 8: 2da (second ending) marked 2da, *p* (piano), and *mf* (mezzo-forte).
- Staff 9: *p* (piano) and *mf* (mezzo-forte).
- Staff 10: *p* (piano) and *mf* (mezzo-forte).

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several first and second endings marked with '1.' and '2.'. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *rallent.* (ritardando), *cresc.* (crescendo), and *in tempo*. The piece concludes with a double bar line on the final staff.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

6. Stille Liebe.

*Amour silencieux.**Silent love.*

VIOLONCELLO.

Andante con moto.

Violoncello score for "6. Stille Liebe." The piece is in C major, 2/4 time, and marked "Andante con moto." The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff also features a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff features a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The seventh staff features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The eighth staff features a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a "rallent." marking and a final chord.